

A NEW REPERTOIRE FOR A NEW ORGAN

Since the start of the 2018/19 theatrical season, the Upper Austrian Capital Linz prides itself on hosting a new innovative concert organ at the Great Hall of the Brucknerhaus.

The dynamically flexible organ, which has 51 stops divided among three manuals and pedal was beautifully crafted by Rieger Orgelbau and unites both tradition as well as modernity. Its main musical focal point lays on the variety of interpretations of 19th and 20th century symphonic organ music .

Considering a new repertoire for the new organ that allows it to fully unleash and expand its tonal as well as the technical qualities of the new organ, the Anton Bruckner Private University and the Brucknerhaus Linz are uniting to hold the following composition contest:

| | |
|------------------------------------|--|
| LENGTH | A seven to ten minute piece for great symphonic organ |
| TOPIC | The piece should be clearly devoted to the Brucknerhaus motto for the 2018/19 season CREDO – CONFESSION - FAITH – RELIGION and decidedly composed for public performances at a concert hall. |
| REQUIREMENTS | The piece needs to be playable by one person within one month as well as realizable with electric register. The score needs to be easily readable. Handwritten additions are allowed when using a music notation program. Overly specific organ stop information should be avoided in order not to exclude a performance of the work on other organs. Submitted works must not have been previously performed or published in whole or in part. |
| CONDITIONS OF PARTICIPATION | All people under the age of 35 years before the submission deadline are invited to participate. |
| PROCEDURES AND DEADLINES | Closing date for pre-selection: Tuesday, 23 April 2019 (date as per postmark). The competition will be held without any preliminary period. The finale will take place on 12 June and will consist of concertante performances, thus world premieres, of previously selected works in front of a prestigious jury. For the preselection procedure the works must be submitted in six copies to the address below: Brucknerhaus Linz „Orgelkompositionswettbewerb“ (Organ Composition Competition) Untere Donaulände 7 A-4010 Linz The sheet music can also be transmitted electronically (enclosed data CD, a USB stick or via WeTransfer). Please make sure to address any emails directly to JanDavid.Schmitz@Liva.Linz.at All compositions must be submitted anonymously. In addition to the sheet music, a separate, sealed envelope holding all relevant personal information as well as a photocopy of an official photo ID must be included. Both documents will then be provided with an identical code number. After that, the members of the jury will be handed out the sheet music only. The jury then decides which works will progress to the final round of the competition on Wednesday, 12 June, 2019 at 19:30 in the Great Hall of the Brucknerhaus Linz. Participants will be notified by 31 May, 2019. |
| PRIZE MONEY | Publication of the award-winning works will be sought. All decisions made by the jury are binding. There is no right of appeal. Prize money : 1st prize € 3.000 2nd prize € 2.000 3rd prize € 1.000 The award ceremony will be held at the end of the final concert.. |
| ADDITIONAL INFORMATION | Please find more detailed information about the new organ online: https://www.brucknerhaus.at/zusaetzliche-inhalte/die-neue-brucknerhaus-orgel For further information regarding the feasibility of certain specific ideas, please send an email to the organ curator, Mr Martin Riccabona: martin.riccabona@gmx.at |